A

Particular Deſcription

OF A

CERTAIN LADY

At preſent conceal'd.

HER

Perſon, Dreſs, Temper, and Diſpoſitions.

WITH

An Account of her LIBRARY, and the Furniture of her HOUSE.

ALSO

A ſlight Sketch of her NIECE

The Fair INCOGNITA.

Whoever detects and brings them to Juſtice before the Firſt of *March*, ſhall be entituled to a Reward of FIVE POUNDS, to be paid by the Publiſher hereof,

M. COOPER, at the Globe in *Pater-noſter-Row*, 1752.

W. Musgrave.

MVSEVM
BRITAN
NICVM

A PARTICULAR DESCRIPTION OF A CERTAIN LADY.

CHAP. I.

Her PERSON.

1. HER Complexion is *Sarah Short.*

2. Her Hair an indifferent Poet.

3. Her Forehead a City in *China.*

4. Her Brows are the Emblem of Blindneſs.

5. Beneath them ſhe has Queſtions ſcourg'd.

6. Her Noſe and her Mouth are like my Right-hand and my Left.

7. Her Teeth are half a Score ſick Sheep.

8. Her Cheeks are a Guide in a dark Night.

9. Her Voice is a Gardener's Inſtrument joined to my A—ſe.

10. Her Breath is as ſweet as a *Grecian* Captain.

11. A famous Singer flouriſh'd about her Mouth.

12. Her Face is like a Whore brought to a Tavern by a Drawer.

13. Her Chin is a *Tete à tete* Game.

14. She ſpoils her Neck as one might ſpoil a Fire.

15. Her Breaſts are the Dread of a Miſer.

16 Her Back is like a Parſon's Hat-band.

17. Another Singer will give you an Idea of her Stature.

18. Her Arms are unharmonious Verſes liſten'd to with Attention.

19. Her Legs are like the dulleſt Beaſt, and an Inſect that troubles Sheep.

20. Her Hands are looſe *Diana*.

21. Her Gait is a Country Fellow, and a Town in *Norfolk*.

CHAP. II.

Her TEMPER *and* DISPOSITIONS.

1. SHE is a tall Ghoſt.

2. The Food of a Horſe, and the Habitation of a Sow.

3. The Ornament of a Knight, and a Building in a Farmer's Yard.

4. A Lawyer's Delight, the Name of a prattling Bird, and my Uncle's Wife.

5. A ſtupid Creature in a froſty Morning.

6. She is *Apollo*'s Muſic.

7. A flying Kite.

8. A Cheater behind you.

9. The Inſide of a Shoe borrow'd.

10. A black and white Bawdy-houſe.

11. Off the Land's End.

12. She delights in the Month of *May*, and a Beggar's Company.

13. She

13. She is tormented with a foreign Miniſter.

14. She is the Charge of a Blunderbuſs and a Soldier's Defence.

15. She is a Protector at hand.

16. She dearly loves the ſmall End of a boil'd Tongue, and a Diſh of Salt Fiſh.

17. She alſo delights in playing at Hazard with a bloody Fellow.

18. She is the Covering of a Houſe, what a poor Man gets, and what a vain one is ſubject to.

19. She is a heavy Story five Quarters long.

20. She is a fine Reſervoir.

CHAP.

CHAP. III.

Her DRESS.

1. ON her Head is a riotous Rabble engag'd by a Game at Bowls.

2. Round her Neck is gay Muſic on a ſingle Inſtrument.

3. On her Shoulders is a wandering Devotee.

4. She wears Capers.

5. A ſmall Coin and Malt Liquor.

6. A buzzing Inſect made of Diſpleaſure.

7. A Repoſitory for Corn made of part of a Muſical Inſtrument corrected.

8. Her Handkerchief is made of the Beau's Delight, and Lion's Retreat.

9. Her Ruffles are the Bowels of a domeſtic Animal.

10. On

10. On her Arms ſhe wears a Diſh from the Paſtry Cook's.

11. Her Shoes are made of an Eaſtern Empire reproach'd.

12. Her Stomacher is made up by an Inhabitant of *Jeruſalem*, with two Yards and a half.

13. Wherever ſhe goes, ſhe is guarded by a Centinel who has two Hands, but can lift up neither.

14. Her Principles are a Fan purchas'd but never paid for.

15. Yet more than once ſhe has enter'd into a Religious Order amongſt the Roman Catholics.

16. She often amuſes herſelf in *Berkſhire*, without tranſporting herſelf from her own Library, which is ſituated in another County.

CHAP

CHAP. IV.

Her LIBRARY.

Divinity.

1. THE Beau's Creator.
2. A ſubterraneous Habitation.
3. What a Shower of Rain always does.
4. A Parſon's Companion.
5. A Gardener's Vehicle.
6. The Child of a Nobleman.
7. A Copper Veſſel and a Spring confin'd
8. An Inſtrument for the Hair juſt purchas'd.
9. A Game with Balls and a Negative revers'd.
10. A Shopkeeper's Convenience, and *Abraham*'s Nephew.
11. Nothing but Sable.
12. Get on your Feet.

13. Enig-

13. Enigmatical.

14. The Champion of *Ireland*.

15. The Value of a thing after the ſecond Concoction.

16. A Priſoner ſtill.

17. What People go to Market for, and what calls them to Church.

18. Every body's Wiſh.

19. What nobody performs.

Hiſtory.

1. How does Meat eat when it is but half roaſted?

2. Put it in the Fire.

3. Plunder, and a Vale in the Stannaries.

4. The Maſter of the Oven.

5. A Map of *England*.

6. One of *David*'s Compoſitions and a Negative revers'd.

7. A Skin enhobled.

8. The Mark of old Age.

9. The

9. The Value of ſomething next to nothing.

10. The 'Squire of *Hudibras.*

Poetry.

1. The Blows of a Finger and Thumb.

2. Learn the Abode of Death.

3. A Carpenter's Hammer.

4. An Affirmation that a certain Kingdom exiſts.

5. The Situation of a Place on the other ſide of the Equinoctial.

6. The Spawn of Fiſh.

7. A beautiful Hill, and a Trade blown up with Gun-powder.

8. A hundred Pound.

9. An Engine for Vermin.

10. The Son of *Jacob* and *John.*

11. Give me another Son.

12. A Servant out of Livery.

13. The Security of a Saddle.

14. The Symptom of a Pleuriſie.

15. The

15. The Sound of Battle.

16. A Stone-cutter.

17. Second Mourning.

18. An *Iriſh* County.

19. A Hagg in a Morning.

20. A ſmall Sound, and oppoſite to the Riſing Sun.

21. Put a warlike Inſtrument in Motion.

22. A Retreat for wild Beaſts where no Rain comes.

23. The Head of a Conſiſtory.

24. What is on a Floor and the firſt.

25. The Motion of an Arrow.

26. A Child two or three Months old.

27. The Dreſs of a Courtezan.

28. A Motion with the Eye, and the buzzing Inſect.

29. What Equals are upon, and a *Grecian* Beauty.

30. The Leg of a Swine ſeaſon'd and long kept.

31. A troubleſome Inſect and a Command to a Waterman.

32. The Support of a Dairy, with a Falſhood.

33. A very warm Road.

34. *Othello* knighted.

35. The Noiſe of a Mill.

36. What a Boil comes to before it breaks.

37. What every old Woman wou'd be if ſhe could.

38. The Name of a Fiſh and a *Perſian* Queen.

39. What every Miſer wiſhes for.

40. A Quaker.

Miſcellanies.

1. Gay Language above Stairs.

2. A large Caſk never uſed.

3. Security for a Cabinet.

4. An

4. An Edifice dedicated to the Deity.

5. The Thing belonging to the Grand Seignior's Dominions given to prying.

6. The Knave of Clubs and a high Note in Muſic.

7. A Blemiſh, a *Scotch* River, and a *Derbyſhire* Mountain.

8. Sweet Lips.

9. What Money will make a Pot.

10. Look at *Nanny*.

11. An *Iriſhman*'s Speech in a River.

12. Country Clowns.

13. Fourteen Pounds of Sheep's Cloathing.

14. The ſolar Syſtem in Miniature.

15. A humming Lye.

16. What every Man's Pocket is liable to be.

17. *Mary*

17. *Mary* is proper.
18. The Farmer's Feaſt.
19. The Goſſip.
20. A Protector of Minors.
21. A *Britiſh* Elector.

CHAP.

CHAP. V.

Her DRESSING-ROOM.

1. WHAT ſome delicate Ladies have under their Smocks.
2. A Hired Play-thing.
3. The Univerſal Mimic.
4. A Baſtard.
5. The Repoſitory of Honey.
6. A Command to eat *French* Apples.
7. A Soldier's Pouch.
8. A Blow in Jeſt and the Product of *Cheſhire*.
9. A cleanſing Maſquerade.
10. What a Beauty does not want.
11. A Fluid with a good Appetite.
12. What every one is apt to think of themſelves, and ſcarce any one thinks of another.

13. Mock-

13. Mocking a Relation.

14. A Religious Houſe with a gentle Wind.

15. A Fumbling old Fellow.

CHAP. VI.

Her BED-CHAMBER.

1. THE Ornament of a Beau's Hat and a Nurſery of Flowers.

2. A ſmall Silver Coin.

3. Dr. *Ward's* Medicine and the height of a Dwarf.

4. A great Number of Lottery-tickets with a Dancing Maſter's Companion.

5. You and I following the Inhabitant of a Corner Five Quarters to a T.

6. What a ſick Lady does when ſhe recovers her Appetite.

7. Crooked *Eleanor* and You.

8. The Seat of a Prophet and a little Field.

CHAP VII.

Her PARLOUR.

1. THE Dread of a Thief, the Language of Love, and a Welch-man's Delight.

2. An Eaſtern Mute.

3. An ancient Inhabitant of *Britain* with handled Cups.

4. The Equipage of *Venus* and what a peeviſh Man puts himſelf into.

5. A Box on the Ear.

6. An *Indian* Protector.

7. *Cain*'s Brother after Breakfaſt.

8. A Parſon's Pocket-Companion rent.

9. The ſhort Anſwer a fine Lady gives to her Lover, and the Behaviour ſhe puts on when ſhe has a mind to teaze him.

10. The

10. The Pace of a Horſe after a *Cheſhire* River.

11. A Chriſtmas Diſh with the Beginning of Learning.

12. Country Girls with a Plow-man's Command to his Horſes.

CHAP VIII.

Her KITCHEN.

1. THE Envy of the Poor.
2. *Robin Hood*'s Companion.
3. My Lady's Woman.
4. The Note of a Dove with a Key to find it out.
5. An Affront chaſtis'd.
6. A Silver Puniſhment.
7. A Seat at Church with *French* Earth in it.
8. The Song of an Aſs and a Serpent.
9. A wild Beaſt following a Dead-man's Head.
10. The Conſequence of building too high.
11. Amicable Metal.
12. The Dupe of a Whore, a Traveller's Reſt, and an Egg a Penny.

13. Nur-

13. Nurſeries for Pine Apples.
14. A River in *Italy* with a Dog's Name.
15. A Laſs's Delight three foot and three quarters.
16. A Female Secret-keeper.
17. A fine Lady in Debt.
18. The Union of the Sexes.

CHAP.

CHAP. IX.

An Imperfect Sketch of her NIECE *the fair*

INCOGNITA.

1. HER Complexion is repeated Lyes.

2. Blue Females are often ſeen in her Cheeks.

3. Her Hair is a blind Negro led by a Dog.

4. Her Eyes are a fine Orator dying of a Conſumption.

5. Her Lips are a grumbling Wife and a well known Author.

6. Her Features are *Kate* and I in a little Valley.

7. Between her Head and her Breaſt ſhe is finical.

8. Below her Neck are two ſilly Clowns.

9. She is mimick'd by a *Cambro-Briton.*

10. Her

10. Her Arms are ſome Hands revers'd.

11. Her Fingers are a Bandage for Parchment and a Circle.

12. Her Legs and Feet are ſmart Repartees.

13. She is like a Grazier's Meadow.

14. She is a Diſh ſerv'd up twice.

15. She is a Bait for a Fiſh.

16. She is after before.

17. She is a good Fire.

18. She is a borrow'd Sigh.

19. She is the Song of a Bee and a Cow's Companion.

20. She is the Support of a Phyſician.

21. She is the Compoſition of *Æſop*.

22. She is like Deer in a Foreſt.

23. She has an uncommon Fortune in a certain Town in *Berkſhire*, which whoever can get the Poſſeſſion of, muſt be a very happy Man.

F I N I S.

10. Her Arms are ſome Hands reverſ'd.

11. Her Fingers are a Bandage for Parchment and a Circle.

12. Her Legs and Feet are ſmart Repartees.

13. She is like a Gratier's Meadow.

14. She is a Dish ſerv'd up twice.

15. She is a Bait for a Fish.

16. She is after before.

17. She is a good Fire.

18. She is a borrow'd Sigh.

19. She is the Song of a Bee and a Cow's Companion.

20. She is the Support of a Phyſician.

21. She is the Compoſition of Help.

22. She is like Deer in a Forest.

23. She has an uncommon Fortune in a certain Town in Berkſhire, which whoever can get the Poſſeſſion of, muſt be a very happy Man.

FINIS